

## Summative Assessment (Student Copy)

### Reading and Writing Fiction as Plays, Poetry, and Narratives

Name: \_\_\_\_\_

Date: \_\_\_\_\_

#### Part I

**Directions:** Circle the correct answer to the questions below.

Table of Contents	
Bringing the Rain to Kapiti Plain.....	14
Anansi and the Moss-Covered Rock.....	26
Master Man: A Play of Nigeria.....	35
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- Which page would you choose to find a story written as a play?
  - 14
  - 26
  - 35
  - 42
- In what type of story would you find lists of characters and stage directions?
  - Poetry
  - Fiction
  - Play
- What was the author's purpose for writing the play, "Master Man: A Play of Nigeria"?
  - to explain the reason for snow
  - to explain the reason for thunder
  - to explain the reason for earthquakes
  - to explain the reason for lightning
- You have been listening to a play. Shadusa is the main character. What specific information did you hear that showed a change in his feelings from the beginning of the play to the end? Give at least two examples of specific information to support your answer.  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

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**Part II**

5. In the poem, "Bringing the Rain to Kapiti Plain," what would best finish the sentence:

These are the cows all hungry and dry  
Who mooed for the rain to fall from the \_\_\_\_\_.

- A. clouds
- B. sky
- C. up above

6. There are many similes in the poem "Bringing the Rain to Kapiti Plain."  
Find a simile in Kapiti Plain. Copy it down and explain which two items are being compared.

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7. In the poem, "Bringing the Rain to Kapiti Plain," the setting changes from the beginning to the end.  
How did the setting change? Why was this change so important for Kapiti?

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**Performance Event:** Complete #8 on your own sheet of paper.

8. We have spent several days reading the narrative poem “Bringing the Rain to Kapiti Plain.” This poem tells a story using rhyme and rhythm. Please write a short poem with a title, a rhyming scheme, and rhythm. Make sure to write neatly and have correct spelling and punctuation.

Be sure to include:

- A title
- Rhyme scheme (pattern)
- Rhythm
- Correct spelling, capitalization, punctuation
- Clear, legible handwriting with correct spacing for words, lines, and margins

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**Part III**

9. From the story *Anansi and the Moss-Covered Rock*, describe at least 2 examples that show the story is fiction.

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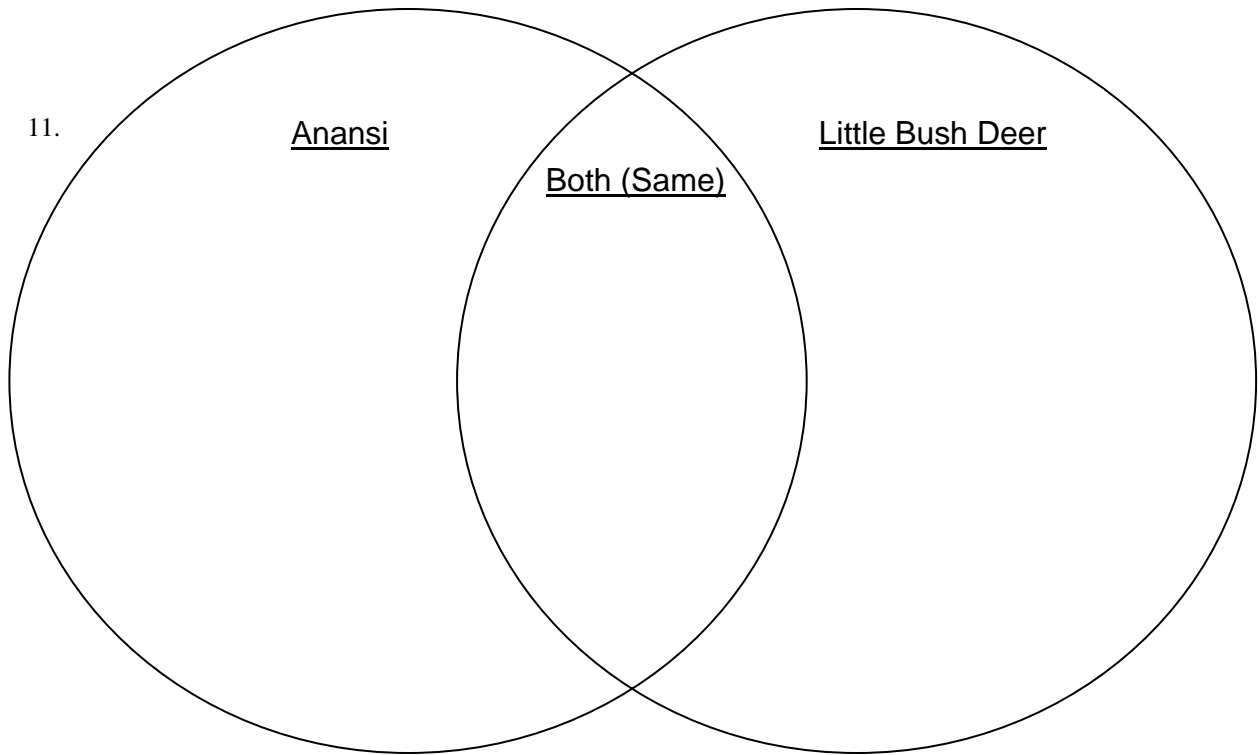
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10. Complete the T-Chart to show 4 facts and 4 examples of make believe (fiction) in the story *Anansi and the Moss-Covered Rock*.

FACTS	FICTION
1.	1.
2.	2.
3.	3.
4.	4.



Complete a Venn Diagram to compare and contrast Anansi and Little Bush Deer's character traits. Include at least 2 traits in each part of the Venn Diagram.

12. Who would you want for a friend: Little Bush Deer or Anansi? Why? Use information from the story to explain your answer.

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13. Identify a lesson being taught in Anansi and the Moss-Covered Rock. Use 2 details from the book to explain your answer.

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**Performance Event:** Complete #14 on your own sheet of paper.

14. A publisher has asked you to write a story. Think about the selections we have read: *Master Man: A Tall Tale of Nigeria*, “Bringing the Rain to Kapiti Plain,” and *Anansi and the Moss-Covered Stone*. Create a new story about one of the characters listed below:

Master Man	Ki-Pat	Anansi
Shadusa	Eagle	Leopard
Shettu	Little Ki-Pat	Monkey
Little Bush Deer		

Be sure to include:

- A title
- A story with a beginning, middle, and end
- Details that develop the main idea
- Correct grammar, spelling, capitalization, and punctuation
- Clear, legible handwriting with correct spacing for words, sentences, and margins.

